

Ave virgo gloriosa

Lheritier

Superius

Tenor

Bass

A- ve vir- go glo- ri-

A- ve vir- go glo- ri- o- sa A- ve

A- ve vir- go glo- ri- o-

Detailed description: This system contains the first five measures of the piece. It features three staves: Superius (Soprano), Tenor, and Bass. The Superius part begins with a whole rest followed by a half note 'A-'. The Tenor part begins with a whole rest followed by a half note 'A-'. The Bass part begins with a whole note 'A-'. The lyrics are: Superius: A- ve vir- go glo- ri-; Tenor: A- ve vir- go glo- ri- o- sa A- ve; Bass: A- ve vir- go glo- ri- o-.

6

o- sa A- ve vir- go glo- ri- o-

8 vir- go glo- ri- o- sa glo- ri- o-

sa A- ve vir- go glo- ri- o- sa glo- ri- o-

Detailed description: This system contains measures 6 through 10. The Superius part continues with 'o- sa A- ve vir- go glo- ri- o-'. The Tenor part begins with a whole rest followed by a half note '8 vir- go glo- ri- o- sa glo- ri- o-'. The Bass part begins with a whole rest followed by a half note 'sa A- ve vir- go glo- ri- o- sa glo- ri- o-'. The lyrics are: Superius: o- sa A- ve vir- go glo- ri- o-; Tenor: 8 vir- go glo- ri- o- sa glo- ri- o-; Bass: sa A- ve vir- go glo- ri- o- sa glo- ri- o-.

11

sa glo- ri- o- sa Stel- la so- le cla-

8 sa glo- ri- o- sa Stel- la so- le cla-

sa glo- ri- o- sa Stel- la so- le Stel- la so-

Detailed description: This system contains measures 11 through 15. The Superius part continues with 'sa glo- ri- o- sa Stel- la so- le cla-'. The Tenor part begins with a whole rest followed by a half note '8 sa glo- ri- o- sa Stel- la so- le cla-'. The Bass part begins with a whole rest followed by a half note 'sa glo- ri- o- sa Stel- la so- le Stel- la so-'. The lyrics are: Superius: sa glo- ri- o- sa Stel- la so- le cla-; Tenor: 8 sa glo- ri- o- sa Stel- la so- le cla-; Bass: sa glo- ri- o- sa Stel- la so- le Stel- la so-.

16

ri- or Stel- la so- le cla-

8 ri- or Stel- la so- le cla-

le Stel- la so- le cla-

Detailed description: This system contains measures 16 through 20. The Superius part continues with 'ri- or Stel- la so- le cla-'. The Tenor part begins with a whole rest followed by a half note '8 ri- or Stel- la so- le cla-'. The Bass part begins with a whole rest followed by a half note 'le Stel- la so- le cla-'. The lyrics are: Superius: ri- or Stel- la so- le cla-; Tenor: 8 ri- or Stel- la so- le cla-; Bass: le Stel- la so- le cla-.

21

ri- or Ma- ter De- i gra- ti- o- sa gra-

26

i gra- ti- o- sa Ma- ter De- i gra- ti- o- sa
Ma- ter De- i gra- ti- o- sa gra- ti- o-
ti- o- sa Ma- ter De- i gra-

31

Ma- ter De- i gra- ti- o- sa Fa- vo mel- lis dul-
sa Fa- vo mel- lis dul- ci- or Fa- vo mel-
ti- o- sa Ma- ter De- i gra- ti- o- sa Fa- vo mel- lis

36

ci- or Ru- bi- cun- da plus-
lis dul- ci- or Ru- bi- cun- da plus- quam ro- sa Ru- bi- cun- da plus-
dul- ci- or Ru- bi- cun- da plus- quam ro- sa Ru-

41

quam ro- sa plus- quam ro- sa Li- li- o can- di- di- or

quam ro- sa Li- li- o can- di-

bi- cun- da plus- quam ro- sa Li- li- o can-

46

Li- li- o can- di- di- or O- mnis

di- or can- di- di- or O- mnis vir- tus O-

di- di- or can- di- di- or O- mnis vir- tus

51

vir- tus O- mnis vir- tus te de-

mnis vir- tus te de- co- rat te de-

O- mnis vir- tus te de- co- rat te de-

56

co- rat O- mnis san- ctus te ho- no-

co- rat O- mnis san- ctus te ho- no- rat O- mnis san- ctus te ho- no-

co- rat O- mnis san- ctus te ho- no- rat te

61

rat In ce- lo su- bli-
 ho- no- rat In ce-

66

mi- or In ce- lo su- bli- mi-
 lo su- bli- mi- or In ce-

72

or In ce- lo su- bli- mi-
 ce- lo su- bli- mi- or In ce-
 lo su- bli- mi- or In ce-

78

or In ce- lo su- bli- mi- or
 ce- lo su- bli- mi- or su- bli- mi- or
 lo su- bli- mi- or In ce- lo su- bli- mi- or